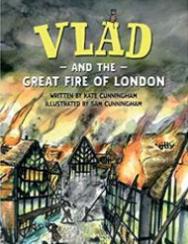
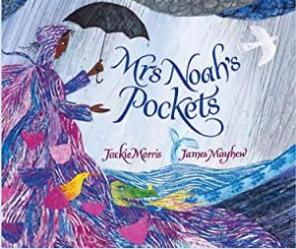
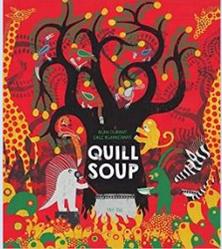
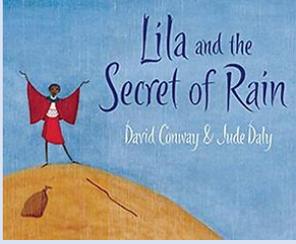
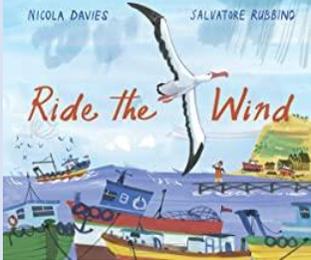
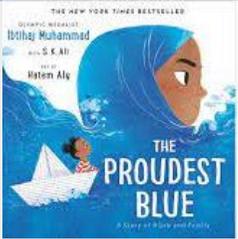
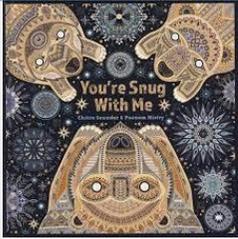
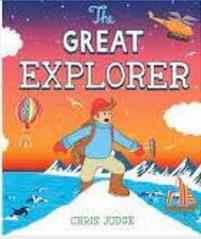
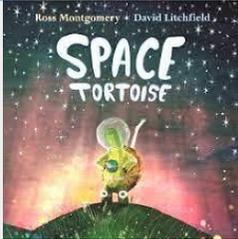
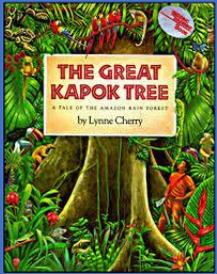
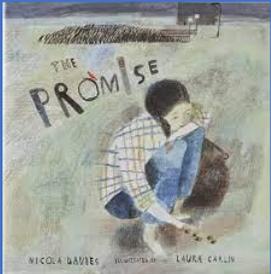
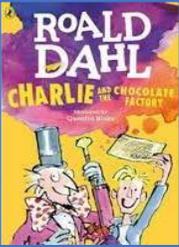
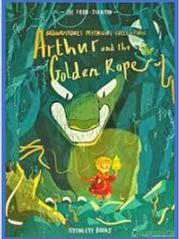


English Curriculum long term coverage

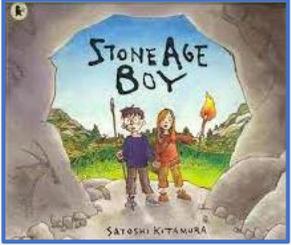
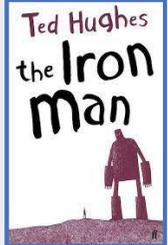
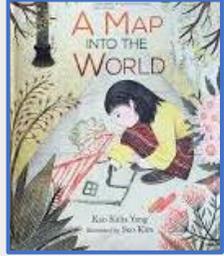
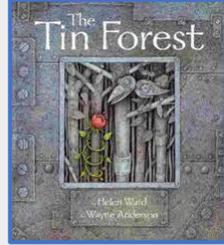
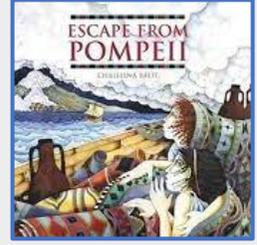
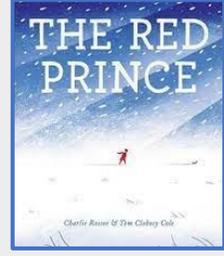
Year 1 & 2	Autumn		Spring		Summer	
Topic	Fire! Fire!		Amazing Africa		By the Sea	
Cycle A Core texts	 Vlad and the Great Fire of London	 Mrs Noah's Pockets	 Quill Soup	 Lila and the Secret of Rain	 Ride the Wind	 On Sudden hill
Fiction	View point: tell a part of the story from a cats point of view	Alternative story: animals escape from the fire in Mrs Noah's coat	Additional character: add a character and their ingredients to the soup	Character description: describe grandfather or Lila in detail	Setting description: describe the sea or harbour	Alternative ending: how could the friends make up?
Non-Fiction	Non-Chronological Report: facts about the Great Fire of London	Persuasive: persuade Noah to rescue more than two of each animal	Explanation: explain how crops grow	News report/article: rain falling in the village	Instructions: how to look after a sick bird.	Recount: diary entry from one of the boys point of view
Poetry	List poem: I can see, I can smell, I can hear...	Sound effects/visuals from the flood	Acrostic based on an animal	Repeated patterns or lines	List poems about the sea	Simple rhyming poem about friendship
Short burst writes	Y1: message, simple description, Y2: setting description, character description, recount		Y1: setting description, alternate view point Y2: setting description, non-chron report, persuasive		Y1: character description, alternate view point Y2: adventure extract, news report	
Topic	Bright Sparks!		Frozen Kingdom		Exciting Explorers	
Cycle B Core texts	 Sulwe	 The Proudest Blue	 The Snow Queen	 You're Snug With Me	 The Great Explorer	 Space Tortoise
Fiction	Character description: describe Night and Day in contrasting descriptions	View Point: write an extract of the story from Asiya's point of view	Character description: describe the Snow Queen	Additional chapter: focus on how the mother bear reassures her cubs	Setting description: Describe the arctic, Northern Lights, etc.	Alternative chapter: write a new chapter detailing how Tortoise could get to space

English Curriculum long term coverage

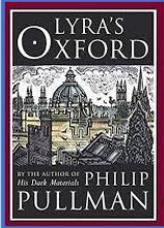
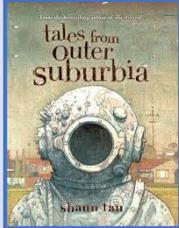
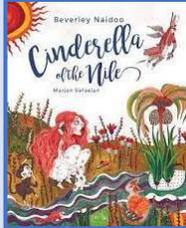
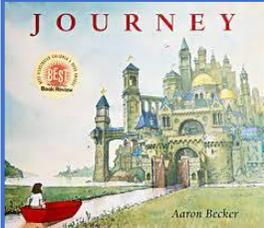
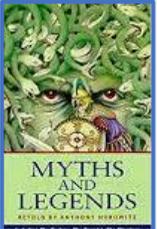
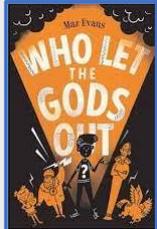
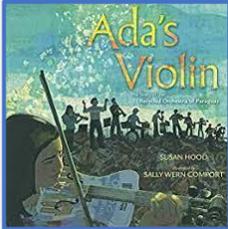
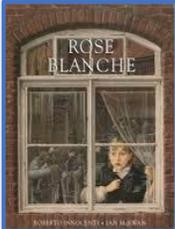
Non-Fiction	Persuasive letter: to Sulwe's friends asking them to play with her	Information text: about Muslim faith (2-3 facts)	Instructions: How to make someone see optimistically (opposite)	Non-chronological report: A report about polar bears	Recount: parts of Tom's adventure	Information Text: poster/leaflet about rockets
Poetry	Alliterative sentences	Acrostic using the word 'proud'	List Poem: relating to the setting	Poem with a repeating line from the core text	Free verse poems: relate to the Northern Lights	Concrete Poem/Calligrams: space phrases or verses
Short burst writes	Y1: message, simple description, Y2: setting description, character description, recount		Y1: setting description, alternate view point Y2: setting description, non-chron report, persuasive		Y1: character description, alternate view point Y2: adventure extract, news report	
Basic Skills	Y1: Basic sentence construction Y2: Basic sentence construction, including conjunctions, multi-clause sentences, tense consistency		Y1: Basic sentence construction, including conjunctions Y2: Basic sentence construction, including conjunctions, multi-clause sentences, tense consistency		Y1: Basic sentence construction, including conjunctions Y2: Basic sentence construction, including conjunctions, multi-clause sentences, tense consistency	
Additional texts	Grandad's Secret Giant, Raven Boy, When the Rain Comes, The Owl and the Pussy Cat, George's Marvellous Medicine		Great Adventurers, The Rainbow Bear, Three Little Wolves and the Big, Bad Pig, Sky Song, Masai and I, The Big Angry Roar		The Magic Far Away Tree Grandad's Island, The Bear and the Piano, Lost and Found, The Grotlyn, Owl Babies	

Year 3 & 4	Autumn		Spring		Summer	
Topic	Rumble in the Jungle		Field to Fork		Raiders and Invaders	
Cycle A						
Core texts						
	The Great Kapok Tree	The Promise	Charlie and the Chocolate Factory	The Last Garden	How to Train Your Dragon	Arthur and the Golden Rope
Fiction	Extra chapter: add a new creature from the rainforest to the story	Modern fable: write a short story about planting trees to save the planet	Additional character: add a character to the chocolate factory	Setting description: describe the garden in contrast to the war.	Alternative view point: Written from Toothless' point of view	Additional chapter: Add a different Norse god to a chapter to help Arthur
Non-Fiction	Persuasive: write a letter to the company stopping deforestation	Discussion: is it wrong to cut down trees to build new houses?	Explanation: explain how we make chocolate bars	News report/article: article about the garden being found.	Non-chronological report: report about a different type of dragon.	Recount: diary entry from Arthur's point of view in the text

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Poetry	List poem: I can see, I can smell, I can hear...	Sound effects/visuals from the city	Rhyming: a new song based on the new child	Free verse poem about growing food	Similes, metaphors and personification	Haiku and kennings poems
Short burst writes	Y3: setting description, A new opening to the book Y4: setting description, recount,		Y3: setting description, alternate view point Y4: setting description, non-chron report, persuasive		Y3: character description, a new opening to the book Y4: adventure extract, news report, character description	
Topic	Stone Age Rocks!		Extreme Earth		The Ruthless Romans	
Cycle B Core texts	 Stone Age Boy	 The Iron Man	 A Map Into the World	 Tin Forest	 Escape from Pompeii	 The Red Prince
Fiction	Short adventure story: innovate the story – the stone age girl arriving in our time.	Description: write about the Space Bat Angel Dragon coming to Earth	Alternative story: a short story about someone helping their neighbour through grief	Sequel: write a sequel to the tin forest – what happens next?	Additional chapter: add a new series of incidents to the text	Beating the monster: write a short story set in Rome based on this text
Non-Fiction	Non-chronological report: about the stone age	Newspaper report: about the appearance of the iron man.	Explanation: what is a story cloth?	Persuasive: leaflet/poster about visiting the tin forest	Explanation: How does a volcano erupt	Biography: about the red prince/king/queen or a Roman Emperor
Poetry	Haiku: relating to the stone/iron age	Kennings: relating to the story of the Iron Man	List Poem: relating to the story/themes of the text	Free verse: relating to environmental issues	Free verse poems: relate to the life in Rome	Cinquain: about the main qualities of the Red Prince
Short burst writes	Y3: setting description, A new opening to the book Y4: setting description, recount,		Y3: setting description, alternate view point Y4: setting description, non-chron report, persuasive		Y3: character description, a new opening to the book Y4: adventure extract, news report, character description	
Basic Skills	Y3: Basic sentence construction, including conjunctions, multi-clause sentences, tense consistency Y4: tense consistency, subordinate clauses and positioning of them, prepositions and adverbs for time and place		Y3: multi-clause sentences, tense consistency, subordinate clauses Y4: subordinate clauses and positioning of them, prepositions and adverbs for time and place, standard English verb inflections		Y3: tense consistency, subordinate clauses and positioning of them, prepositions and adverbs for time and place Y4: standard English verb inflections, apostrophes for singular plural and possession, pronouns to avoid repetition of proper nouns	
Additional texts	Beowulf (Michael Morpurgo), Walk Two Moons, The Train to Impossible Places, Nim’s Island, Oliver and the Seawigs		The Land of Never Believe, James and the Giant Peach, Fortunately The Milk, The Seed is Sleepy, The Firework Maker’s Daughter, The Butterfly Lion		Cloud Busting, Running Wild, One Plastic Bag, The Wild Robot, The Abominables,	

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Year 5 & 6	Autumn		Spring		Summer	
Topic	Incredible Oxford		Swept Away		Pharaohs, Pyramids and Papyrus	
Cycle A						
Core texts	Lyra's Oxford	Night of the Turtle Rescue	Kensuke's Kingdom	The Island	Cinderella of the Nile	Journey
Fiction	Innovate: Write the opening to a fantasy story set in Oxford	Innovate: Change the surroundings to Oxford Castle/Oxford	Setting description: change atmosphere from the beach to the jungle	Sequel: write a short story where the stranger is treated with respect	Alternative view point: Written from a different character point of view	Additional chapter: add a new situation and resolution
Non-Fiction	Instructions: How to look after your daemon	Discussion: based on 'The anarchy' Who should have ruled England?	Persuasive: advertise the island as a holiday destination	News report/article: stranger found in town	Biography: a biography about a pharaoh or Howard Carter	Recount: diary entry from the girl's point of view
Poetry	List poem: I can see, I can smell, I can hear...	Sound effects/visuals from the city	Haiku/Tanka: based on Japanese culture	Free verse poem about values of tolerance/respect	Riddles relating to Egyptian life/culture	Haiku and kennings poems
Short burst writes	Y5: character description, setting description, dialogue Y4: setting description, character description, dialogue		Y3: setting description, alternate view point Y4: setting description, non-chron report, persuasive		Y3: character description, a new opening to the book Y4: adventure extract, news report, character description	
Topic	A Greek Odyssey		American Adventure		Keep Calm and Carry On	
Cycle B						
Core texts	Myths and Legends	Who Let the Gods Out	Holes	Ada's Violin	Once	Rose Blanche
Fiction	Character Description: describe a monster – Medusa/Minotaur within a narrative	Humour: write a short chapter building up humour through characterisation	Setting description: describe the desert creating a feeling of resentment towards the warden and setting.	Sequel: Rather than making music, what else could the children have made? Innovate a sequel.	Innovate: write an opening about a difficult situation in the style of the text called 'Before'	View point: write a short extract from the boy in the van's point of view



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Non-Fiction	Recount: diary entry from a character in the story	Non-chronological report: about an aspect of Greek culture	Discussion Text: Is the detention camp a good idea?	Instructions: How to make an instrument out of recycled materials	Explanation: How to escape from an orphanage	Persuasive: advertise gas masks for children
Poetry	Haiku: relating to the stone/iron age	Kennings: relating to the story of the Iron Man	List Poem: relating to the story/themes of the text	Free verse: about hope in a dark situation	Black Out poems: relate to the Blitz/WWII	Cinquain: about an aspect of the war
Short burst writes	Y5: setting description, A new opening to the text Y6: setting description, recount, build atmosphere/tension		Y5: character description, alternate view point, recount Y6: character description, non-chron report, new ending		Y5: build humour, description, suspense Y6: build humour, description, suspense	
Basic Skills	Y5: tense consistency, standard English verb inflections, apostrophes for singular plural and possession, pronouns to avoid repetition of proper nouns, a range of fronted adverbials Y6: Commas used for clarity, inverted commas used for direct speech, paragraphs used appropriately, relative clauses used for detail		Y: apostrophes for singular plural and possession, pronouns to avoid repetition of proper nouns, a range of fronted adverbials, commas used for clarity Y6: Consistent verb tenses, cohesion built across paragraphs and sentences, a range of punctuation is used correctly		Y5: Commas used for clarity, inverted commas used for direct speech, paragraphs used appropriately, relative clauses used for detail Y6: Relative clauses for detail, Consistent verb tenses, cohesion built across paragraphs and sentences, a range of punctuation is used correctly	
Additional texts	The Explorer, Pig-Heart Boy, Cogheart, FArTHER, Coraline, The Highway Man, The Nowhere Emporium		Running on the Roof of the World, The Island at the End of Everything, Two Weeks with the Queen, The List of Things That Will Not Change		Goodnight Mr Tom, Varjak Paw, Varmints, War Horse, How High The Moon, The Tempest	